

South Carolina Dance Association

Fall 2019

Dance Life

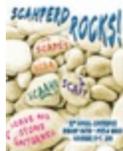


School is opening this month. Do you need some ideas for the new school year?

The solution is this engaging first day of school stations activity designed to facilitate discussion and help you start building a strong classroom community from Day One.

<https://www.youtube.com/watch?v=uUG-Tx4Rqng>

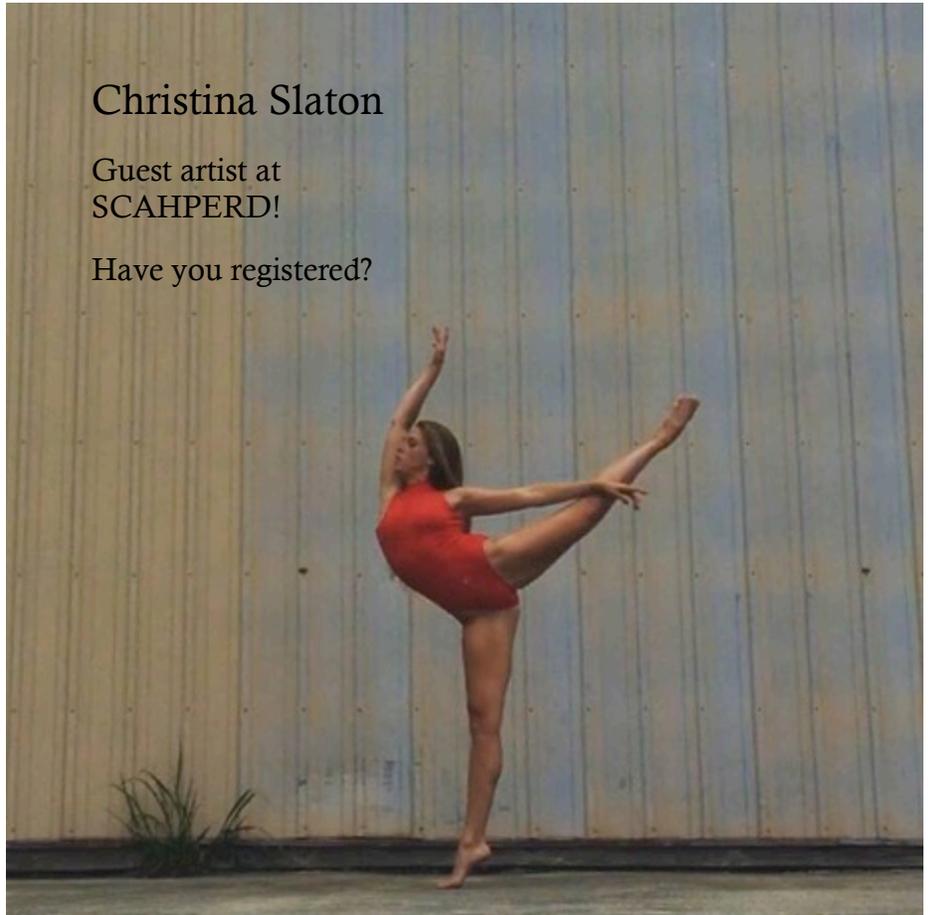
SCAHPERD Conference



Be sure to register for the upcoming conference in Myrtle Beach!

November 15-17, 2019
Embassy Suites
Myrtle Beach, SC

scahperd.org



Christina Slaton

Guest artist at
SCAHPERD!

Have you registered?

Keep Dancing!



“You can’t demand withdrawal from someone you have never invested in.”

Michael Bonner

South Carolina
Alliance for Health,
PE, Recreation and
Dance



SCDA News

I am so excited about the future of our association! As president of SCDA, I am thrilled to say we have many awesome things going on! First off, we have booked our guest artist for the SCAHPERD Conference. Be on the lookout for the big announcement of who our guest artist(s) will be this year! Trust me, you WILL NOT want to miss the 2019 SCAHPERD Conference, November 15-17.



Shannon Bradberry
South Carolina Dance Association
President

Christina Slaton
Guest Artist
SCAHPERD
Conference



Bio:

Christina is originally from Charleston, SC and is a graduate of the American Musical and Dramatic Academy in New York City. She's currently based out of Brooklyn, NY where she is on faculty with the Brooklyn Dance Centers. Regional professional credits include: *Under One Condition* at Dixon Place, *Anything Goes* and *42nd Street* with the Arts Center of Coastal Carolina. Jill Eathorne Bahr's *Peter Pan* and George Balanchine's *Serenade* with Charleston Ballet Theatre. She has performed locally with Moranz Entertainment, internationally as Dance Captain on Holland America Line Cruises and nationally with *Broadway's 42nd Street National Tour*. Christina has just returned from Europe where she was studying with Enzo Celli and *Vivo Ballet Roma*.

DON'T MISS THIS WONDERFUL OPPORTUNITY TO STUDY WITH YOUR FRIENDS AT THE BEACH!!!

(Continued)

SCDA hosted its first ever FREE professional development workshop for our members! The workshop was specifically designed for dance educators and was a huge success. We plan to continue these workshops in the future! We have also placed a new and updated apparel order that will be on display and for sale at the SCAHPERD Conference this fall and the SCDancing Festival in the Spring!

SCDA was very blessed and grateful to be able to give away our 2nd round of FREE ballet shoes to our members. We had 3 winners this last round and each member received 20 pairs of ballet shoes to gift to their students!

Please visit our SCDA web page (<https://scahperd.org/scda>) as we update it frequently. We include information regarding current vacancies, "Member Spotlights," and grants/dance conferences.

Be sure to follow our social media pages on Facebook and Instagram (scdanceassociation)

Shannon Bradberry

South Carolina Dance Association

President



Kristin Tillotson: Extra Credit

Krisin Tillotson, teacher at Charleston County School of the Arts says that even her gifted students need encouragement. "Some of my extra credit ideas that work with middle and high school dance students include,"

- Create a 5-minute cross training/workout video for dancers.
- Create a 5-10 minute testimony of why you dance, why you are involved in our program, what our program is about etc. (Be sure to get their permission to share this on your social media pages for publicity).
- Create your own dance lesson plan with rubric and assessment (then have them teach it to the class).
- Create your own dance studio business plan.
- Create an instructional video on how to properly execute a dance step.
- Write a newspaper article on what's happening in our department/studio.
- Create and videotape a new and original line dance/flash mob dance.

What are some things you do to help your students? Share them on Facebook and Instagram!



Pine Street
Dance Ensemble

Class Ideas

LAURA RANDAZZO explains her "game plan": At the end of the second week of school, I'm going to announce that students will work in assigned teams of three, or "Trios," over the quarter marking period to occasionally complete a variety of fun, rigorous, and random tasks. At the end of the first quarter (roughly early November), members of the Trio team with the most points will have their lowest assignment score (up to 20 pts.) dropped from the grade book. For the second quarter, I'll scramble the teams and a new round of merriment will begin. And we'll repeat the process for the third and fourth quarters. Here is the YouTube video explanation and handout:

<https://www.youtube.com/watch?v=Xj-EvXAFIh4> and <https://laurarandazzo.com/2015/08/10/new-year-game-plan/>

More Ideas:

Try these games to review for summative assessments/with templates:

<https://www.youtube.com/watch?v=A7Agy8igabQ>

Kahoots is a fun, interactive online game with cell phones. Try it in your classes as a formative or summative assessment!

Escape classroom

<https://www.thescapeclassroom.com/>

<https://www.youtube.com/watch?v=0ce22q8ffuw>

These sound like fun! Maybe you should try them too!



In order to perform at the SCAHPERD Conference, you must submit your music, name of piece, name of dancers to:
kristin_tillotson@charleston.k12.sc.us

What Every Busy Teacher Needs:

Hacks to save time on grading

- Stop grading everything: not everything needs to be a formal grade, reevaluate the work you are giving, don't give busy work
- Use technology like Google classroom/forms for a self grading assessment
<https://www.thetechedvocate.org/17-online-grading-tools-busy-educators/>
<https://www.youtube.com/watch?v=rCNIm5WUxZA> (Google classroom tutorial)
- Grade papers as a class: students grade their own papers or swap papers with a class peer. Have students write in pen then grade in a colored pen.
- Set up a grading station: students can check work as they finish. Put answer key(s) in front of room near your desk. Students check work as they finish. Provide students with certain colored pens for students to use as they check their work.
- Use exit slips to check student mastery.
- Teacher observation is an excellent tool! We are always evaluating!

Save the Date:

**PSAE Annual Arts
 Integration Conference**
 October 13-15, 2019
 Spartanburg Marriott
 For more information [CLICK
 HERE](#)

SCAHPERD Conference
 November 15-17, 2019
 Myrtle Beach, SC

SCDancing Festival
 March 7-8, 2020
 Charleston County School of
 the Arts

Stay tuned to the SCAHPERD
 website for updates!

MEMBER SPOTLIGHT

AIMEE GWYNNE

Aimee teaches at Dance Moves is a graduate from the University of North Carolina at Greensboro with a BFA in Dance Performance and Choreography. Soon after graduation she became a member of the Annex Dance Company in Charleston, SC. She has studied all forms of dance and has been teaching them for 10 years with various dance and colorguard groups. Spreading the joy that comes with dance is her number one goal, and she hopes that everyone she works with can feel

