



SCDA AUDITION COMPONENTS

Audition Attire

Students should be dressed in appropriate attire that aligns with their current dance programs attire requirements. Wearing ballet slippers is strongly suggested for the ballet component. Students must remove shoes for the modern component. No warm-ups or sweats are permitted.

Teachers please note carefully:

In determining which of your students will take part in the Scholarship Auditions, it is strongly recommended that each one should understand and is capable of executing the following:

Ballet Components and Criteria: (There will be **NO BARRE** component to the auditions)

The combination will include the following and will be the same for all auditioning:

- Center floor barre work (no barre)
- Petite Allegro including batterie
- Grand Allegro

Modern Components and Criteria

The combination will include the following and will be the same for all auditioning:

- Spine work: Contractions, spinal succession, tilts
- Floor work- rolling to, from and on the floor
- Tilts, spirals, recovery, fall and rebound
- Combination with big directional changes, turns, jumps, and floor work
- Structured improvisation exercise

There will be a brief Improvisation segment at the end of each Audition class.

What to expect for the Auditions

There will be no last minute admissions to the Auditions. All students must be pre-registered (ie application turned in by March 1st) for the Audition Classes prior to arrival at the Festival.